

Handwritten musical score for Section 1, measures 1-16. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "expanded", "double ped.", and "hi-pass". The tempo is marked "atempo".

Handwritten musical score for Section 1, measures 17-24. The score is divided into two systems. The first system contains measures 17-20, and the second system contains measures 21-24. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "first harmony", "pedal harmony (parallel)", "first harmony (expanded)", "pedal harmony (expanded)", and "hi-pass broader". The tempo is marked "atempo".

Handwritten musical score for Section 1, measures 25-32. The score is divided into two systems. The first system contains measures 25-28, and the second system contains measures 29-32. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "LOW", "(pp)", "pno/perc", and "low (pp) pno/perc". The tempo is marked "atempo".

Handwritten musical score for Section 1, measures 33-40. The score is divided into two systems. The first system contains measures 33-36, and the second system contains measures 37-40. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "pno/perc", "vib", and "wh". The tempo is marked "atempo".

Hand-drawn diagram of a building layout with rooms labeled 7, 8, and 1000. The diagram shows an explosion in room 7, with arrows indicating the direction of the blast and the path of a person. The person is shown running from room 7 towards room 1000. The diagram is labeled "explosion" and "Bass f/12, solu".

Hand-drawn diagram illustrating a musical score with sound waveforms and annotations. The diagram is divided into two main sections by a vertical line.

Left Section (Musical Score):

- Staff 1 (Violin):** Labeled "vi". Shows a series of sharp, high-frequency oscillations.
- Staff 2 (Violin):** Labeled "va". Shows a series of sharp, high-frequency oscillations.
- Staff 3 (Violin):** Labeled "vc". Shows a series of sharp, high-frequency oscillations.
- Staff 4 (Double Bass):** Labeled "db". Shows a series of sharp, high-frequency oscillations.
- Staff 5 (Piano):** Labeled "piano". Shows a series of sharp, high-frequency oscillations.
- Staff 6 (Trombone):** Labeled "trumpet". Shows a series of sharp, high-frequency oscillations.
- Staff 7 (Resonance):** Labeled "resonance". Shows a series of sharp, high-frequency oscillations.
- Staff 8 (Heartbeat):** Labeled "heart beat". Shows a series of sharp, high-frequency oscillations.
- Staff 9 (Voices):** Labeled "voices". Shows a series of sharp, high-frequency oscillations.
- Staff 10 (Low):** Labeled "low". Shows a series of sharp, high-frequency oscillations.

Right Section (Sound Waveforms):

- High sustained:** A horizontal line with a small upward tick.
- hearting:** A horizontal line with a small upward tick.
- Base line (voice + breath):** A horizontal line with a small upward tick.
- heart beat:** A horizontal line with a small upward tick.
- "picking" (TTTTT) ...:** A series of vertical lines.
- scratch ... scrape ...:** A series of horizontal lines.
- low rumbling:** A horizontal line with a small upward tick.

Annotations:

- explosion:** Located at the top left.
- 4** and **3** are written vertically on the left side.
- [4] != 60 subitu** is written at the top center.
- regular ticking** is written on the right side.
- beat 4** and **voices** are written below the "voices" staff.

Handwritten musical score for a scene, featuring various instruments and vocal parts. The score is divided into measures by vertical lines.

Annotations and Markings:

- Tempo/Speed:** "poco rit." (poco ritardando) is written above the first measure. "a tempo" is written above the second measure.
- Time Signature:** The first measure has a time signature of $\frac{4}{4}$ with a tempo marking of $\text{♩} = 60$.
- Instrumentation:** The score includes parts for Bass Fl., Ob., B♭ Cl., Vn., and Vc.
- Vocal Parts:** The vocal line is marked "voices (furtive)".
- Performance Instructions:** "octaves" and "boxes" are written above the first measure. "different picking speeds/temp." is written above the first measure. "slightly different" is written above the second measure.
- Dynamic Markings:** "ppp" (pianissimo) and "pp" (piano) are used for the Bass Fl. and Vn. parts respectively. "p. growl" is written below the Vn. part.
- Other Markings:** "more time" is circled in the first measure. "ticking" is circled in the first measure. "If only after you then me (the pain) gravel in my flesh, on my knees, prostrate" is written below the vocal line.

4 | = 60 breathing machine

4

roll

kissing need

roll

Scrapie

d.v.

cl. tratto

cl. tratto

rate + metal (machine)

3 4 5 8

(4/8)

$\int - \int = 120$

explosion

control/straight

sempre

vn/va

pro

Db/vc

w.

(8)

4/4 $\text{P} = \text{P} = 120$

1 = 60 units $\times 2$

poco accel - - - -

voices

before downbeat

PPP notes/roll with hands?

10 minutes

phased Va

Scraping triangle

beater on metal bar/pipe

fine?

PPP

high Polbre

(9)

4/4 $\text{P} = 2$

(voices cont'd)

voices more fragmented

voices nearly extinct

vn/some pitch

etc.

trem/pont

ord -> part -> ord

Vibes becoming more fragmented

Vibes extinct (10)

4/4 $\text{P} = 80$

then back again

one voice

gradually more active

[voice extract]

to C flute

14 units / parlendo / murmuring

vn/pitch

vc

strings/perc imitate last flute "parlando"

roto tom forms rwa

pointillistic

7/8 acalmults

3/8

5/16

3/8

3/16

Dirty

page 2 - identical (except C Flute B.C.I.)

2 mix

hipass

(12)

$$(13)^1$$

(15)

174)

(16)

yesterday 7 stopped killing myself
 I'm alone with the worms I smash the tools of my captivity
 the chair the table bed
 I des
 building

I smash the window with my bleeding hands
 home I
 fly open the doors so that the wind gets in and the
 stream of the world
 I loved I set
 used me on the bed on the
 on the bed on the table on the

prison I throw clothes into the fire
 on the chair on the ground
 I wrench the wrench
 clock that was my heart
 that was my heart
 I wrench the wrench
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4) SECTION 3 scherzo/pest in Budan
8)

Handwritten musical score for Section 3, Scherzo/Pest in Budan. The score is written for various instruments including Bass Flute (Bass Fl.), Viola (Va.), Oboe (Ob.), Trombone (Tpt.), Percussion (Perc.), and Double Bass (Db.). The lyrics are written below the staves, indicating the vocal parts. The lyrics include: "The miserable children and became exquisite and virtual", "I want to forget but I can't remember how", "I can't sleep", "I can't remember", "are they gone?", "we are whined for loneliness, prophets for a millennium ruled by reptiles and ice", "applaud our drowning; we choke on our promise", "Can you hear us?", "who's there?", "who is it?", "I can't sleep", "I can't remember". The score is marked with (20a).

Handwritten musical score for Section 3, Scherzo/Pest in Budan. The score is written for various instruments including Bass Flute (Bass Fl.), Viola (Va.), Oboe (Ob.), Trombone (Tpt.), Percussion (Perc.), and Double Bass (Db.). The lyrics are written below the staves, indicating the vocal parts. The lyrics include: "I want to be a machine", "I can't sleep", "I can't remember", "are they gone?", "we are whined for loneliness, prophets for a millennium ruled by reptiles and ice", "applaud our drowning; we choke on our promise", "Can you hear us?", "who's there?", "who is it?", "I can't sleep", "I can't remember". The score is marked with (20b).

112-108, MACHINE MUSIC, strict even

Handwritten musical score for Section 3, Scherzo/Pest in Budan. The score is written for various instruments including Bass Flute (Bass Fl.), Viola (Va.), Oboe (Ob.), Trombone (Tpt.), Percussion (Perc.), and Double Bass (Db.). The lyrics are written below the staves, indicating the vocal parts. The lyrics include: "I want to be a machine", "I can't sleep", "I can't remember", "are they gone?", "we are whined for loneliness, prophets for a millennium ruled by reptiles and ice", "applaud our drowning; we choke on our promise", "Can you hear us?", "who's there?", "who is it?", "I can't sleep", "I can't remember". The score is marked with (21).

Handwritten musical score for Section 3, Scherzo/Pest in Budan. The score is written for various instruments including Bass Flute (Bass Fl.), Viola (Va.), Oboe (Ob.), Trombone (Tpt.), Percussion (Perc.), and Double Bass (Db.). The lyrics are written below the staves, indicating the vocal parts. The lyrics include: "I want to be a machine", "I can't sleep", "I can't remember", "are they gone?", "we are whined for loneliness, prophets for a millennium ruled by reptiles and ice", "applaud our drowning; we choke on our promise", "Can you hear us?", "who's there?", "who is it?", "I can't sleep", "I can't remember". The score is marked with (22).

(3)

repeat
last 3 beats

$\frac{3}{32}$

$\frac{3}{8} + \frac{1}{6}$

higher motivation

→ big page

(23)

(25)

$\text{♩} = 112$ - MACHINE MUSIC, strict, even
-108

$\frac{7}{32}$

Bass Fl.

BCl.

Tpt

push
on B.D.

$\frac{2}{8} + \frac{1}{16}$

$\frac{9}{32}$

$\frac{6}{32}$

$\frac{3}{8}$

wind

tutti
strings

broader

$\frac{2}{8}$

(24)

3/8 *parallel harmonies* 5/16

accel poco

call SECTION 47 - ... in the fearful armor 1/8 $\text{♩} = 112-104$

Handwritten musical score for measures 27 and 28. Measure 27 (3/8) features parallel harmonies for Vibes, Tom, and Bass Dr. Measure 28 (3/8) includes a Trumpet part with a crescendo and a note marked 'P'. The bottom staff shows a pizzicato line. Annotations include 'as fast as possible at the prog.' and 'Do you want to eat my heart Herald?'.

Handwritten musical score for measures 29 and 30. Measure 29 (3/8) includes parts for PFI, Ob, BCl, Tpt, and Pno. Measure 30 (5/16) includes parts for Vn, Va, Vc, and Db. Annotations include 'resonant model' and 'col legno'.

Rall

Handwritten musical score for measures 31 and 32. Measure 31 (4/8) includes parts for Vn, Va, Vc, and Db. Measure 32 (4/8) includes parts for PFI, Ob, BCl, Tpt, and Pno. Annotations include 'Maddening endurance', 'divide the fearful armor', 'a tempo furioso', 'scouring', 'decrease molto', 'rall till...', and 'rumbling'.

