Archive[s]  
Sivan Eldar [2010]

for violin and cello + video projection
Instrumentation

amplified or electric violin
amplified or electric cello
two-channel audio playback
one-channel (split screen) video projection

Duration: 6’

Indications

[GERGIEV] A word in uppercase corresponds with a change in the video (e.g. from Stravinsky to Gergiev)

eye cue Words in lowercase correspond with a rhythmic cue in the video, and are given primarily in sections where the beat is ambiguous.

Ricochet bowing

Bracketed note heads indicate approximate rather than absolute pitches

Accidentals apply within the measure.

All tempi indications are approximate, and should correspond with the subtle tempo changes of the conductors in the video.

Each performer should face one video, and follow only one conductor (violin, right screen; cello, left screen). The cello playback tracks should be pre-recorded by the performer. Below is an illustration of the seating arrangement:
Archive[s]

Dedicated to duo E110

Violin

Cello

Vln.

Vc.

Vc. Playback

violin: the visual cues are hard to follow in mm. 16-19. You may want to shift your attention to the cello part in order to keep in synch.
rit. poco a poco

(3+2+2)    (2+2+3)    (2+2+3)    (2+2+3)

a = 50  

rit. poco a poco

sustain until the end of the video, when the image fades out