Cindy Cox

I. la cigüeña

for piano and keyboard sampler
dropping true as Earth
la cigüeña flies an iridescent spiral
shining white deep blue-green
an opal of great price given
to one whose luminous work
you may look into but never through
--John Campion

Performance notes:

A sampler keyboard that is velocity sensitive and has at least 61 keys is necessary. The sampler should be placed on the piano where the music rack normally is found, and the music rack should be removed, as it is necessary to go back and forth between the piano keys and the sampler keys.

s sampler keyboard

p piano keyboard

Setup:

Included in the materials for the piece is a Max/MSP patch, "01_La_Ciguena", which controls the sounds. Double-click on the file and the patch should open, with volume, program, and interface settings. You may set the volume levels here, change the program, and set your interface with the sampler keyboard.

The sampler keyboard should be connected to a computer by a MIDI interface (or USB), and the sound routed from the computer to a mixer and speakers.

There are three program settings in this piece:
seagulls_1, resmute_chords2, and slides_rubs2, which are triggered by x-shaped noteheads played on the sampler (or alternatively may be changed by the first three number keys on the computer).

Max/MSP software designed and implemented by Ilya Rostovtsev, with support from UC Berkeley and the Center for New Music and Audio Technologies (CNMAT).

Contact the composer for materials for this piece at cacox@berkeley.edu.
la cigüeña

Wafting, Swaying $\text{b}^76$

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seagulls_1

with lots of pedal
note: sampler moves to bottom staff for this section

simile, change pedal with piano
slides_rubs2

note: This section all sampler keyboard

hold Pedal
note: sampler is on bottom staff for this section, piano above

Ped. as before

hold Pedal until sound dies
total ca. 6'