Cindy Cox

Patagón (2011)
for string quartet

World a Tuning Fork Press
Performance Notes:

1. Total duration is about 25' 
   I. Las aguas del sur (The waters of the south) 5:23 
   II. La tierra caliente que duerme (The sleeping warm earth) 3:31 
   III. Ballenas australes y pingüinos de Magallanes (Southern right whales and Magellanic penguins) 6:18 
   IV. La tierra fría que duerme (The sleeping cold earth) 2:37 
   V. La cruz del sur y el cielo que gira (The southern cross and the whirling sky) 7:13

2. Accidentals hold through the measure. Courtesy accidentals are frequently provided.

3. s.p. is sul ponticello

4. There are two types of notation for natural harmonics:
   \[\text{\textbullet}\] sounding pitch
   \[\text{\textup{n}\textup{r}}\] fingered pitch

5. \[\text{\textregistered}\] bow the side of the bridge; the bow will be perpendicular to the bridge.

6. \[\text{\textup{d}\textup{r}}\] overbow; press the bow very hard against string while drawing it slowly. It will produce a lot of distortion.

7. \[\text{\textregistered}\text{\textsuperscript{1/2}}\text{\textup{r}}\] “seagull” gesture: this gesture is produced automatically. Begin with the fourth finger lightly touching the string an octave above the lower note. Keep the same spacing of the hand throughout the glissando, with the interval thereby diminishing.

8. \[\text{\textup{t}\textup{t}}\] col legno tratto: use the wood of the bow instead of the hair.

This piece was commissioned by the Alexander String Quartet to celebrate their thirtieth anniversary season.
II. La tierra caliente que duerme

Heartbeat $j = 90$

Violin I

Violin II

Viola

Cello

Viola II

Viola

Vc.
V. La cruz del sur y el cielo que gira

With sudden violence \( \dot{\text{c}} = 135 \)

Resonant \( \dot{\text{c}} = 72 \)

Playful \( \dot{\text{c}} = 116 \)
As before, with sudden violence \( \dot{=} 135 \)