Cindy Cox

Transfigurations of Grief (2011)
for large chamber ensemble

World a Tuning Fork Press
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Performance notes:
1. Score is in C
2. This piece is in seven movements, played without pause.
3. Accidental hold through the measure. Cautionsary accidentals are frequently provided.

Flute/Alto flute/Piccolo:
1. White triangle note-head (alto flute): whistle tones
2. White or black rectangular white or black note-head (alto flute): multiphonics. Choose a multiphonic according to the dynamics indicated. It does not have to be based on the given pitch.

Oboe:
1. White rectangular note-head: multiphonic
2. For the high D and F multiphonics (above staff), play continuously from a normal tone to a multiphonic, as indicated with ties.

B-flat clarinet/Bass clarinet:
1. Black triangle note-head (B-flat clarinet): very light slap tonguing
2. White rectangular note-head (B-flat clarinet): multiphonic. Choose a multiphonic according to the dynamics indicated. It does not have to be based on the given pitch.
3. It is highly desirable to have a bass clarinet that can go down to a low written C. If not possible, transpose the unavailable pitches up an octave.

Piano:
1. Damper pedal is right hand pedal. Sostenuto pedal is middle pedal.
2. White square note-heads: play a cluster (all four pitches) between the given minor 3rd.
4. Cross symbol above notes: damp string inside the piano with fingertip, near the pins.

Strings:
1. x note-head: finger and tap lightly with bow, with little sounding pitch
2. Black square note-head: overbow, use extreme bow pressure
3. Black triangle note-head: bow behind the bridge
4. White diamond note-head: touch node for harmonic

Double bass:
1. White triangle note-head; bow the tailpiece
2. White rectangle note-head; bow the side of the bridge
3. A double bass with a C extension is necessary.
Transfigurations of Grief

in memory of Jorge, John, and Andy

Cindy Cox

I. Introduction

Sad, forlorn \( \text{\textit{sad \textit{b}}}} \quad 60

Very fast, airy, fluttering \( \text{\textit{very fast \textit{a}}}} \quad 120

Alto Flute

Oboe

Clarinet in Bb

Percussion

Marimba

Very soft glockenspiel

N. Schuster

Alto flute

Violin I

Violin II

Viola

Cello

Double Bass
II. Chant 1
Lyrical, Smooth \( \dot{\mathbf{=}} 88 \)

A.Fl.

Ob.

Bb.Cl.

Pno.

Pno.

Sn. Pedal \( \rightarrow \) (hold until m.56)

Vln. I

Vln. II

Vla.

Vc.

D.B.
III. Regrets  \( \rightarrow \)  60

Conductor note: try to balance multiphonics' dynamic levels and character as much as possible

Multiphonics
 MP

Try transitioning from soft to a multiphonic, then back to an ordinary tone.

Bb clarinet

Choose 2 different multiphonics, both fairly quiet (no sharp and flat)

Does not have to be based on b-flat

Vibraphone, mallet on mallet cluster

Percussion

Mallet cluster

Violin I

Violin II

Violin

Cello

Double bass

\( \rightarrow \)
IV. A year

Sad, forlorn $\dot{d} = 60$

Dark, soulful $\dot{d} = 72$

Piano

Violin I

Violin II

Viola

Cello

Double Bass
VII. Coda

Fl.

Ob.

Bs Cl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.