A Note on Triumph

Norman Corwin

Tape
[setting tone]

Electric Violin

sweeping sine tone

"Fire!" [explosion]

sul A

sempre...

"This is it, kid! This is the Day! This is what we've been waiting for!"

[explosion]

"Obviously the occasion calls for a round of cheers..."

"Listen...

swing your ears about"

"Listen..."

simile...

rub the bow in circular motion against the open strings

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"up to where a B-29 has wing room"

"Close your eyes... "Now..."

"of a not long bygone year"

"Close your eyes..."

"Ahoy there, engineer!"

"Two down, one to go"

"Look sharp!"

"Lower our microphone"

[engine fade in]

[plane engine fade in]

[engine fade out]

[engine fade in]

[engine fade out]

[water splash]

"we're diving deeper..."

[sub pp]
"Can you make that out?"

"Look here!"

"We hoist our microphone again"

"What's that?"

'hmmm'

begin with sustained notes and gradually, as you crescendo, improvise in style over the Waltz:

tune the G string down to a C if using a four string violin

crowd cheers
T. Vln. 6
[siren fade in]

F

[siren fade out]

T. Vln. 30

“I hope to God it’s not gonna happen again”

“I hope they plan better this time”

T. Vln. 7

mute the strings half way through the fingerboard, and tap them lightly with the right hand, freely.

occasionally, add to the existing texture a soft left-hand pizz on the E string

7

pp

T. Vln. 30

“Now we’re ready.”

pp

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