1. las aguas del sur

Vast, spacious  &\text{ – 90}

*Glissando down the length of the fingerboard,
in steps adjusting the shape between the fingers
which deity determines the interval. The final
finger slaps cause higher partials of lower
fundamentals to be activated in the left-hand motion
continues around the world, which repeatedly retraces the glissando.*

Cindy Cox
Playful \( \approx 120 \)

- Fl. 1
- Fl. 2
- Fl. 3
- Oboe
- English Horn
- Bassoon
- Tuba
- Timpani
- Percussion
- Violin I
- Violin II
- Violin III
- CELLO
- Violoncello
- Viola
- Cello
- Double Bass
- Change to piccolo
- Take straight mute
- Change to marimba
- To crotales
Vast, spacious } = 90

= 144 accel. .................................................. } = 60

Vta. 1

Vta. II

Vla.

Vc.

Ch.