Commissioned by the Commissione Trombone Quartet

For Trombone Quartet and Inertial Electronics

Nature is

Cindy Cox
For questions, please contact the composer at ecorca@berkeley.edu

MaxMSP version guaranteed by John Flennigan with assistance from the Center for New Music and Audio Technologies (CNMAT) at UC Berkeley

contacted with each other interchangeably

in a block (e.g., and percussion) with measures 1-7 obtaining rhythmic coordination. For all of the movements, the movements must be coordinated with the given concept, and must be reproduced. For the rest of the movements, the movements must be coordinated with the given concept, and must be reproduced. For the rest of the movements, the movements must be coordinated with the given concept, and must be reproduced. For the rest of the movements, the movements must be coordinated with the given concept, and must be reproduced. For the rest of the movements, the movements must be coordinated with the given concept, and must be reproduced. For the rest of the movements, the movements must be coordinated with the given concept, and must be reproduced. For the rest of the movements, the movements must be coordinated with the given concept, and must be reproduced. For the rest of the movements, the movements must be coordinated with the given concept, and must be reproduced. 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Installation:

1. Drag the nature_is folder to your hard drive.

2. If you don't own a copy of Max/MSP, install the appropriate version of Max/MSP Runtime included in the nature_is folder, or visit http://www.cycling74.com to download the latest version.

3. If you are using the Runtime version of Max/MSP, the nature_is folder MUST go in your Max/MSP folder. If you are using the full version of Max/MSP, make sure the nature_is folder is in your search path.

4. Uncompress the appropriate lib file--either lib-MACOSX.zip or lib-WINDOWS.zip.
Usage:

1. Turn the audio on by clicking the button that has a picture of a speaker on it.

2. Select the driver for the device you are using (e.g. a MOTU 828 should be listed as CoreAudio MOTU 828mk2). If you don't see your device listed, make sure it is plugged in and restart Max/MSP.

3. Adjust the output routing if necessary. The default setup plays the left and right channels of the electronic part out of channels 1 and 2 respectively. The clicktrack is in channel 3 by default.

4. Select the movement and the bar to start from (when you start the patch, movement 1, bar 0--a free bar of click--should be cued up)

5. Press start or click the footswitch (see below) to begin.

Footpedal:

Any midi footpedal should work to advance the movements. Press the footpedal once to advance to the next movement. Press the footpedal a second time to start the electronics.
II

The Opening
Nature is
V.I.

Xiballa