The Other Side of the World
(2004)

for amplified flute and CD recording

Cindy Cox
**Performance Notes:**

1. It is desirable to amplify the flute, in order to balance well with the tape.

2. Accidentals apply only to notes they precede and repetitions immediately following. Courtesy accidentals are often used.

3. The flute should generally keep to the given tempo of quarter=60. It is not necessary for the flute to line up precisely with the tape, except in one place: the flute should end at m.49 as the tape flute sounds begin. It may be useful for the flutist to use a stopwatch throughout, in order to maintain general coordination with the tape.

4. Duration is 4:26

**Program notes:**

*The Other Side of the World* is a meditation on loss. In this work for flute and tape, I use three poems by John Campion which address the conquest of Native American culture by Europeans, and its resulting ecological devastation. The first poem speaks of the destruction of salmon, echoed throughout by sounds suggesting the wind and sea. The flute embodies the shaman, drawing the listener into a mournful ritual of remembrance. The poet is the speaker on the tape; he is recorded in several different modes which suggest different levels of consciousness. Transformations of horn, trombone, and flute samples create the wash of wind and water.

This work was commissioned by Nina Assimakopoulos for the “Laurels” project, and is gratefully dedicated to her.

for further information, contact Cindy Cox, at cacos@uclink4.berkeley.edu
The following three poems are by John Campion, from *Squaring the Circle*, p.126, 130, and 36 (published by Ecotropic Works). Used by permission of John Campion.

1. Here
salmon ran full and red
and we ate together
till our bellies sang.
Then the white
brought his money
and many other things.
Now
we live on stamps:
and must increase the dosage
as their doctors say.
But nothing
can rid us of the disease
or call the fish
to return
from the Other Side of the World.

2. Before
did Shaman become Jaguar
black flashing through.
Before
the wash was pure
brimming silver with fish.
Two year
we see new stars moving
a road
learn measles & flu
hear explosions
along the line—
fish die
Jaguar skulk away.
Shaman sickens.
No one gathers medicine.

3. During the moon of popping trees
crazy wisdom
drew the illusory man
into a very red cloud.

Every thing is made of shadows.
Though he walk over dead soldiers
to the top
and take a million pictures,
Custer will never be real.
I throw dust upon the body
and dream myself into the world.
The stone behind my ear keeps me real.
But
I will never give my picture
to the likes of you.
The Other Side of the World

Cindy Cox

Music notation:

- Flute: Meditative, ritualistic, with lots of breath
- Tape: ppp resonance, wind sounds

Text:

Here, salmon ran full and red
and we ate together till our bellies sang.

Then the white brought his money
and many other things.

Now we live on stamps and must increase the dosage
as their doctors say.

But nothing can rid us of the disease.

or call the fish to return from the Other Side of the World.
whispered:
Here, salmon ran full
and red

and we
ate
together

Before did Shaman become Jaguar black

(flashing)
through.
Before the wash was pure
brimming silver
with fish.

Two year we see

new stars moving.
Two year learn measles & flu
hear explosions along the line--
fish die

Jaguar stalk away Shaman sickens.
No one gathers medicine.
We're not afraid.

setters come, we will kill them with our blowguns and our lances.
crazy: salmon ran
37 full and red During the moon of popping trees crazy wisdom drew the illusory man

39 into a very red cloud. Everything is made of shadows. Though he walk over dead soldiers to the top

40 and take a million Custer will never be real. I throw dust upon

42 pictures,

44 the body and dream myself into the world. The stone behind my ear keeps me

46 real. But I will never give my picture to the likes of you. Before disease

whisper: 

3:00 3:04 3:07 3:12 tape flute